

MUSIC FOR GUITAR

バリオス・マンゴレ  
ギター作品集

ヘスス・ベニテス——編

No.1

Por JESÚS BENITES R.

ALBARRIOS  
MANGORE

ZEN-ON MUSIC COMPANY

## CONTENTS

El sueño de la muñeca	人形の夢	6
Estudio No. 2	練習曲第2番	8
Estudio No. 3	練習曲第3番	10
Minueto en La	メヌエット イ長調	13
Arabescos(Estudio No. 4)	アラベスク	14
Medallón antiguo	古いメダル	16
Vals Estudio No. 1	練習曲ワルツ第1番	18
Oración(Plegaria)	祈り	19
Escala y Preludio	スケールと前奏曲	22
Confesión	告白のロマンサ	24
London carapé	ロンドンの思い出	28
Tú y yo(Gavota)	恋人達のガボット	30
Madrigal(Gavota)	マドリガル ガボット	32
Danza paraguaya No.1(1a.version)	パラグアイ舞曲第1番(1)	34
Vals No. 3	ワルツ第3番	36
Canción de la Hilandera	つむぎ歌	39
Choro da saudade	悲しみのショーロ	42
i Jha, che valle i	パラグアイ舞曲第2番	44
Preludio en Do menor	前奏曲 ハ短調	46
Estudio de Concierto No. 2	演奏会用練習曲第2番	48
Danza paraguaya No. 1(2a.version)	パラグアイ舞曲第1番(2)	52
Caazapá	カアサバ	54
La Catedral	大聖堂	57

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# El sueño de la muñeca

人形の夢

Agustín Barrios Mangoré

The musical score is written for guitar on a single staff in 3/4 time. It features various chords, melodic lines, and fingerings. The score is divided into sections marked by dashed lines and labels: Φ.V., C.VI, and C.II. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

C.II

1. 2.

(Los bajos son armónicos octavados.)

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

C.II

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

1. 2.

arm. 8<sup>a</sup>

arm. 8<sup>a</sup>

De \* al ⊕  
y Fine

⊕



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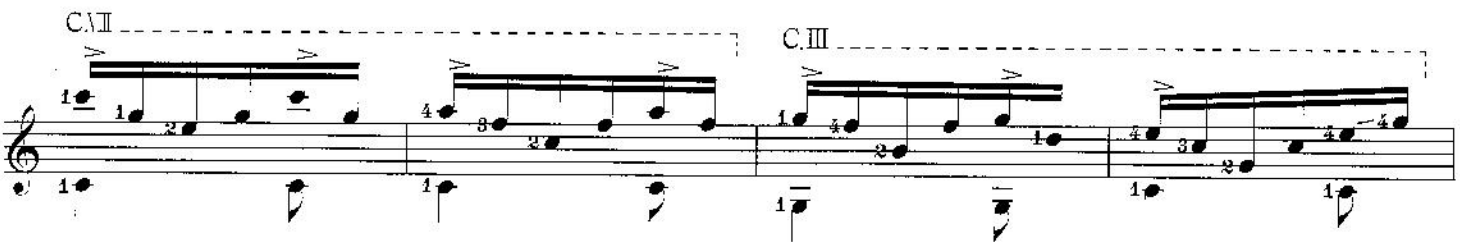
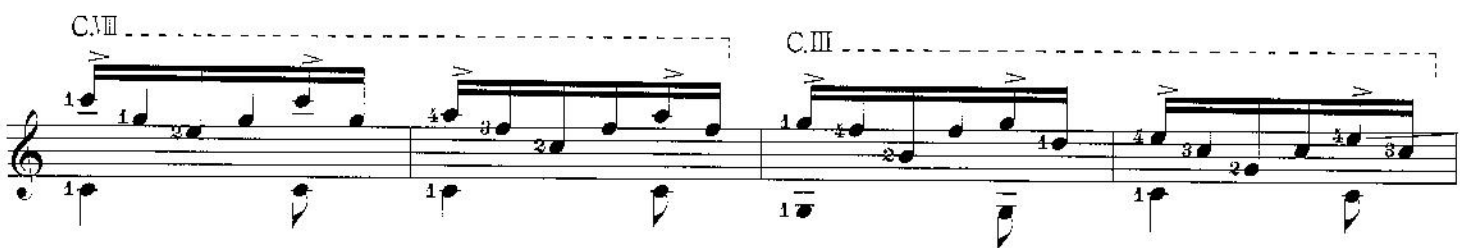
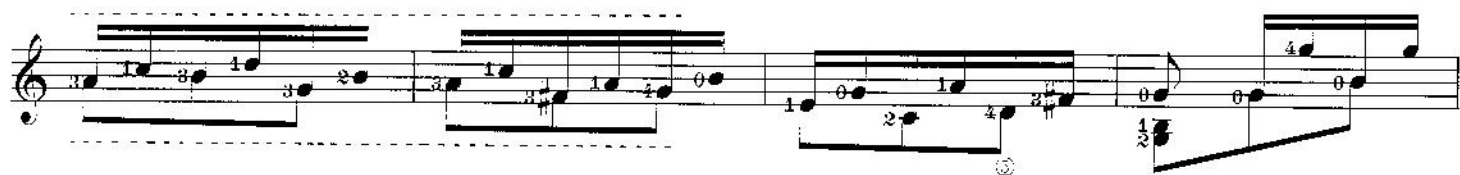
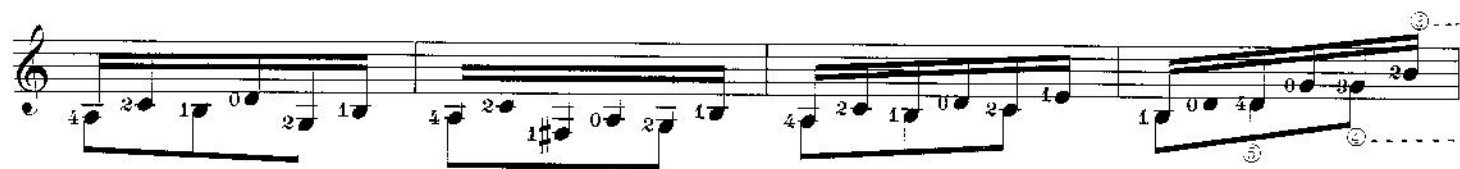
# Estudio No.2

練習曲第2番

Moderato

Agustín Barrios Mangoré

The musical score is presented in six systems, each containing measures grouped by dashed boxes and labeled with Roman numerals (C.I to C.VIII). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-4). Some measures include slurs and accents. The key signature has one sharp (F#).



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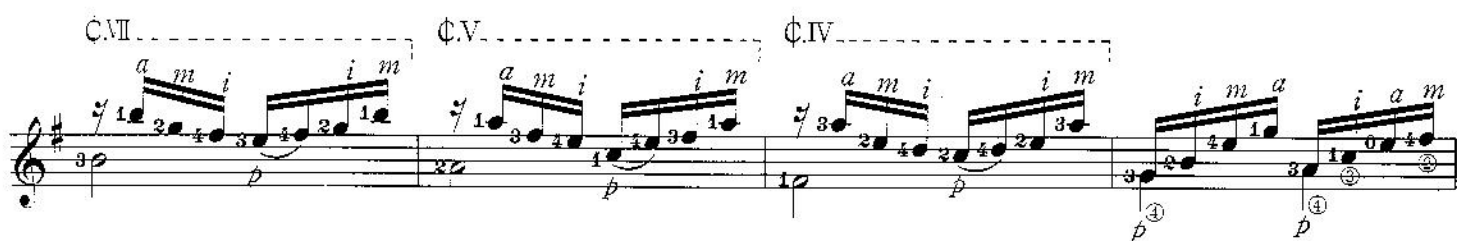
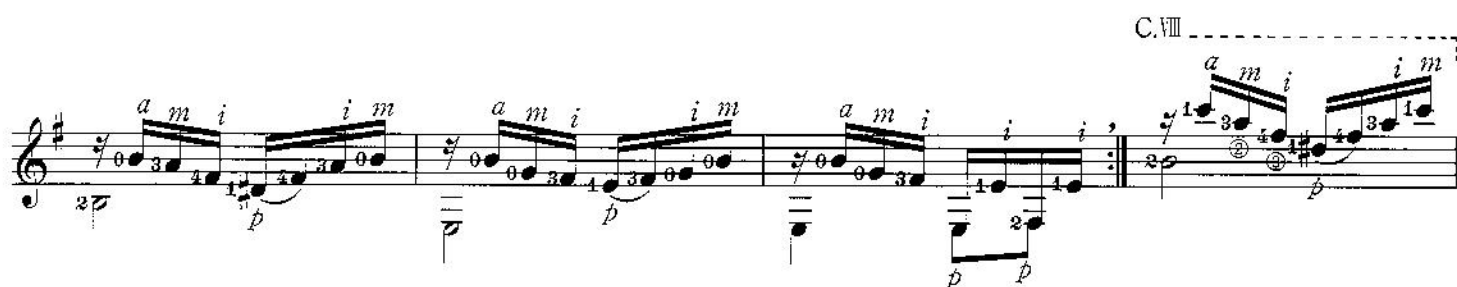
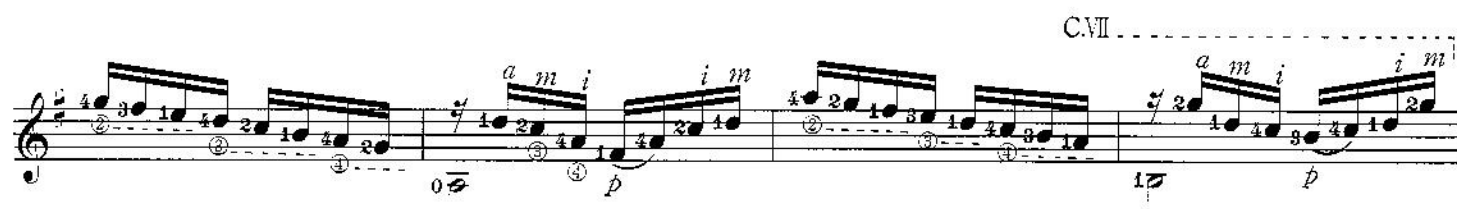
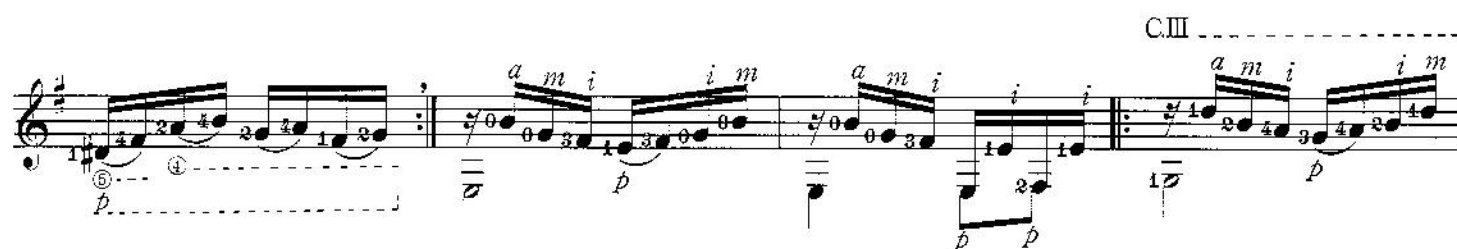
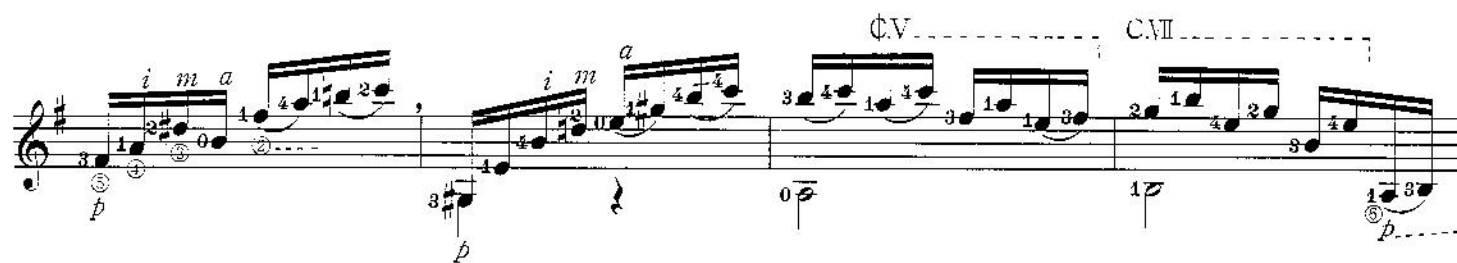
# Estudio No.3

練習曲第3番

**Allegro**

Agustín Barrios Mangoré

The musical score is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of six staves of music. The notation includes various guitar-specific techniques such as natural harmonics (indicated by '0' on the staff), artificial harmonics (indicated by 'a'), and fingerings (indicated by 'i', 'm', 'a'). Dynamics like *p* (piano) are used throughout. The score includes several slurs and ties, as well as circled numbers (1, 2, 3, 4) indicating specific fingerings or positions. A 'C.V.' (Coda) section is marked with a dashed line at the end of the third staff. The piece concludes with a final chord in the sixth staff.



Musical score for "L'Espresso" by Debussy, Op. 27, No. 1. The score is in G major and 3/4 time, featuring a single melodic line on a treble clef staff. The piece is divided into four measures, each labeled with a Roman numeral (I, II, III, IV) and a key signature (G major). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The score is presented in a clean, black-and-white format.

# Minueto en La

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メヌエツト イ長調

Agustín Barrios Mangoré

## Allegretto

**Allegretto**

C.II

C.II

C.II

C.IV

C.IX

C.II

C.III

ten. ten.

*Fine*

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6a en RE

# Arabescos (Estudio No. 4)

アラベスク

Agustín Barrios Mangoré

**Allegro**

The musical score is written for guitar in 6/8 time. It begins with the tempo marking **Allegro**. The score is divided into measures with various fingering numbers (1-4) and dynamic markings (p, m, a). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures with various fingering numbers (1-4) and dynamic markings (p, m, a). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Key markings and sections include:

- Allegro**
- poco rit.** (poco ritardando)
- a tempo**
- Fine**
- Measure numbers:  $\Phi V$ ,  $\Phi VI$ ,  $\Phi X$ ,  $\Phi VII$ ,  $\Phi VI$
- Fingering numbers: 1, 2, 3, 4
- Dynamic markings: *p* (piano), *m* (mezzo), *a* (accent)



[illegible]

*poco rit.*      *a tempo*

*finito*

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a style that includes many accidentals and is accompanied by a bass line. The lyrics 'The Rose Tree' are written below the staff. The score includes a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is for a single voice and piano accompaniment.

[illegible]

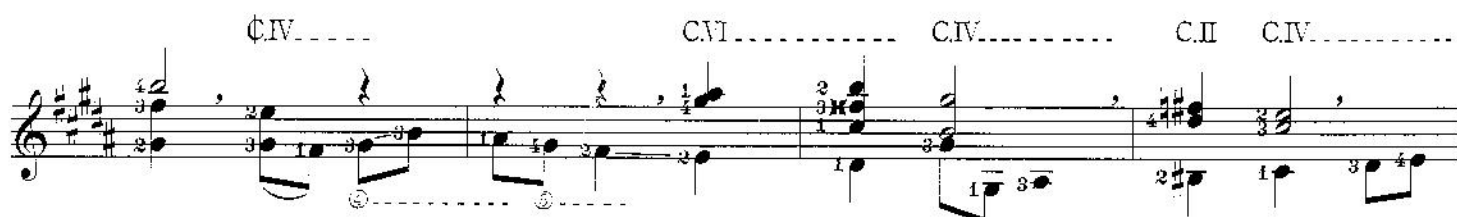
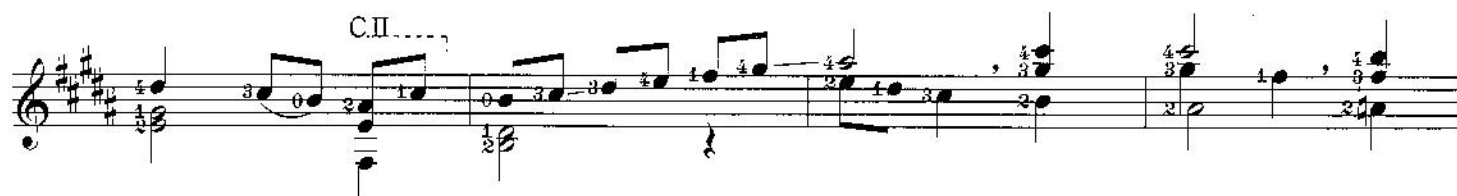
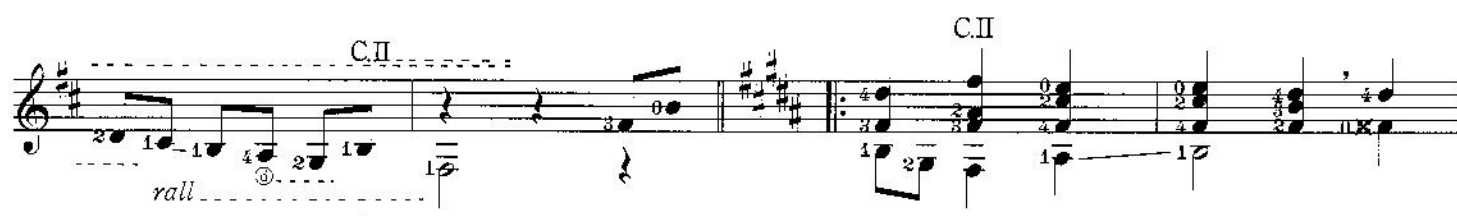
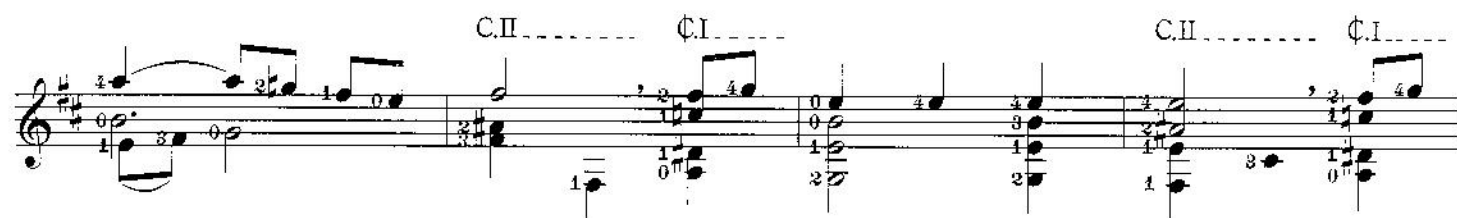
Revisión  
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# Medallón Antiguo

古いメダル

Agustín Barrios Mangoré

The musical score for "Medallón Antiguo" is presented in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers (1-4) are placed below the notes. Articulation marks, including slurs and accents, are used throughout. Section labels (C.I, C.V, C.II, C.IV, C.IX, C.VI, C.II, C.III, C.V, C.VII, C.V, C.IV) are placed above the staves, often with dashed lines indicating the continuation of a section. The piece concludes with a "Fine" marking and a repeat sign.



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# Vals Estudio No.1

練習曲ワルツ第1番

Agustín Barrios Mangoré

6a en RE

62 en RE

C.IV. C.V.

C.II

*p*

*i m a*

*p*

*i m a'*

*Fine*

C.IX C.IV C.IV

*papim papim pai ma*

C.VI

*i m a*

*p*

arm. XII

arm. XII  
D.C. al Fine

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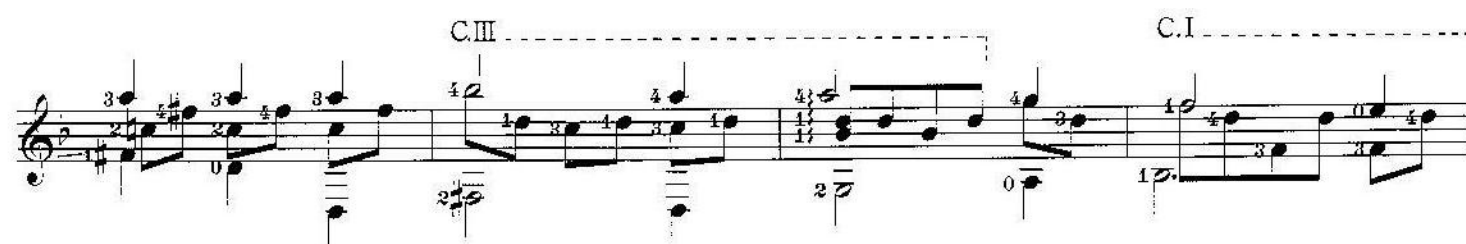
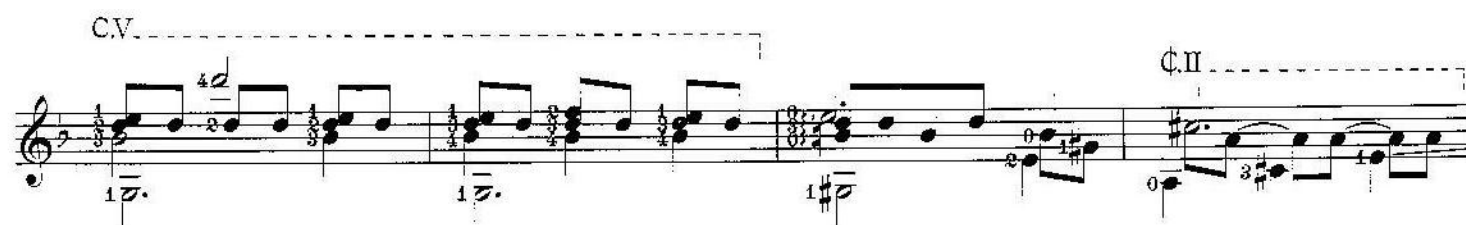
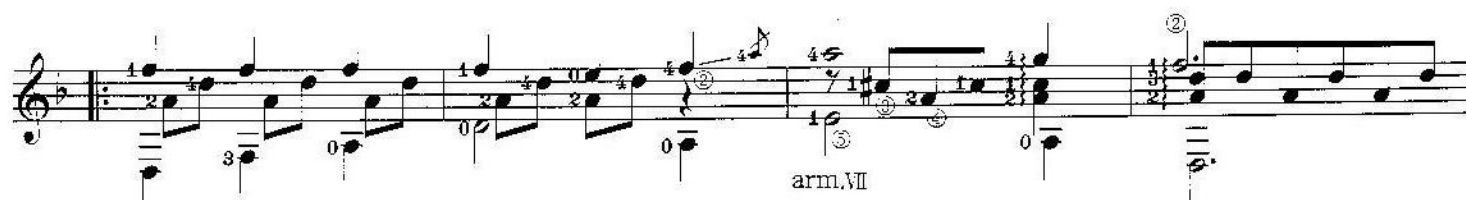
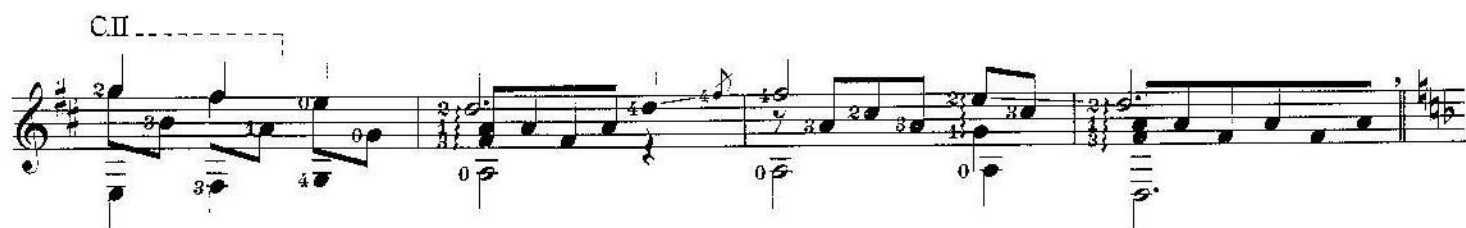
# Oración (Plegaria)

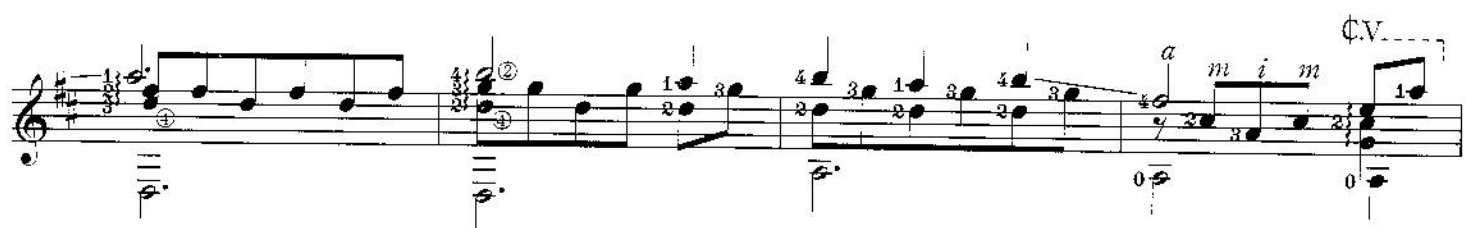
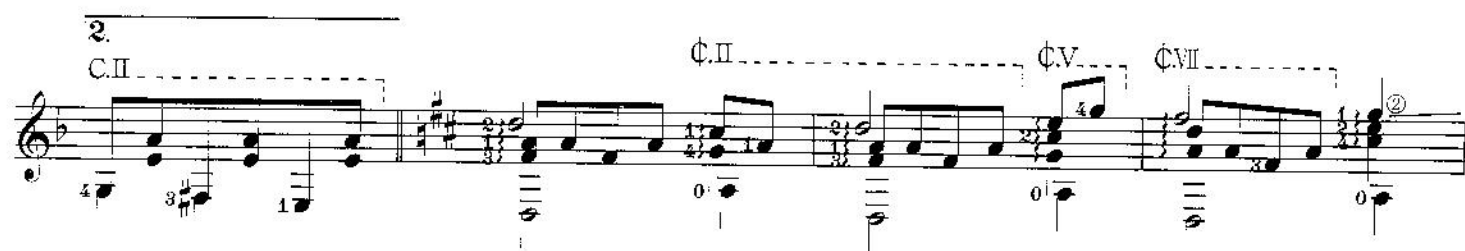
祈り

6a en RE

Agustín Barrios Mangoré

C.II... C.V... C.VII...  
 C.V... *a m i m*...  
 C.II... C.III... C.IV... C.V...  
 C.III... C.II... C.IV... C.II...  
 C.III...







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# Escala y Preludio

スケールと前奏曲

I Escala

Agustín Barrios Mangoré

C.III

II Preludio

Andantino

C.VII C.V.

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff in 2/4 time. The key signature has one flat (B-flat). The melody is divided into three sections by dashed boxes labeled 'C.III', 'C.I', and 'C.VIII'. The first section (C.III) contains the first two lines of the melody. The second section (C.I) contains the third and fourth lines. The third section (C.VIII) contains the fifth and sixth lines. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. There are some annotations below the staff, including circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

[illegible]

The musical score for 'The Swan' by Camille Saint-Saëns is presented on a two-staff system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The score is divided into two sections: C.III and C.II. Section C.III includes a melodic line with eighth and sixteenth notes, and a bass line with a series of descending eighth notes. Section C.II features a more complex melodic line with various ornaments and a bass line with a series of descending eighth notes. The score concludes with a final cadence in the bass staff.

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# Confesión

(Romanza)

告白のロマンサ

5ª en SOL  
6ª en RE

Agustín Barrios Mangoré

C.II

C.II

C.IV C.V

C.VI C.IV

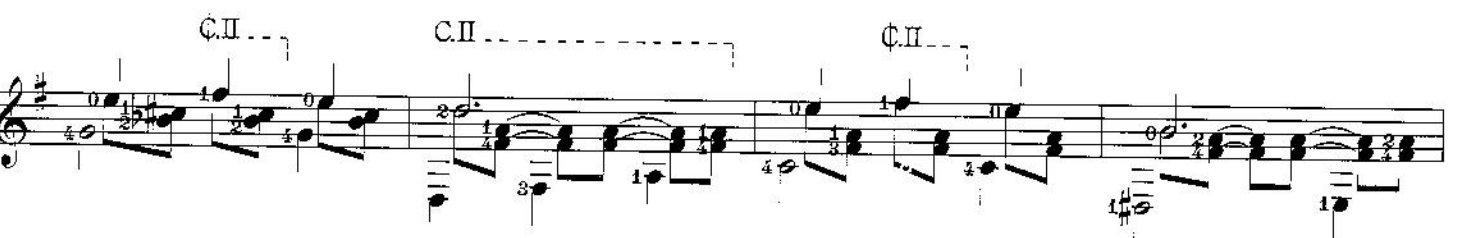
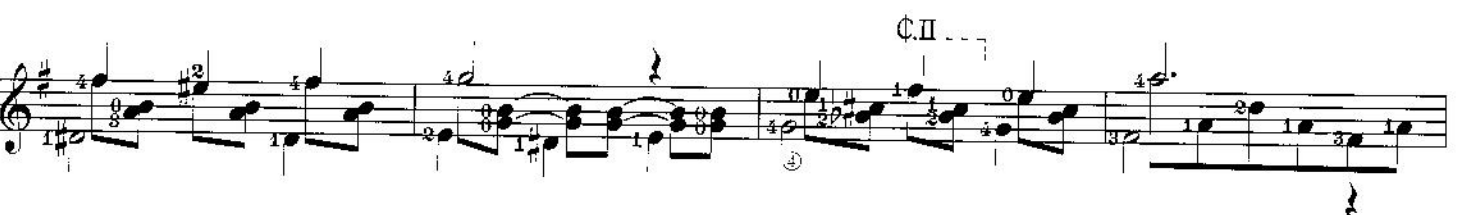
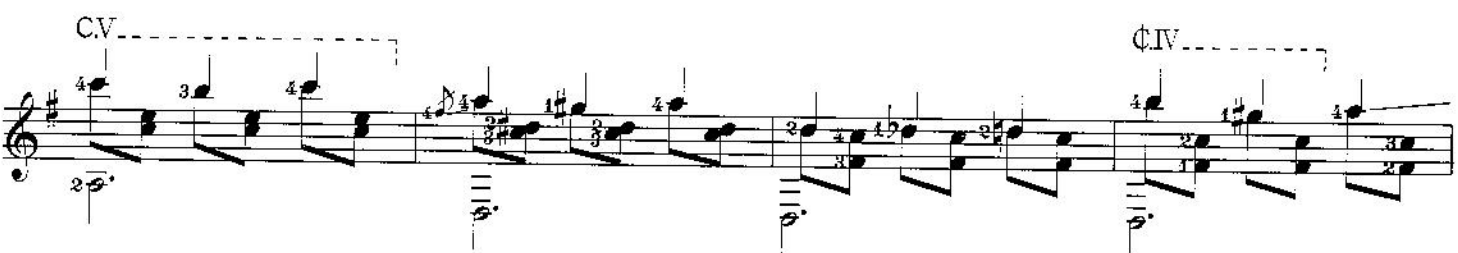
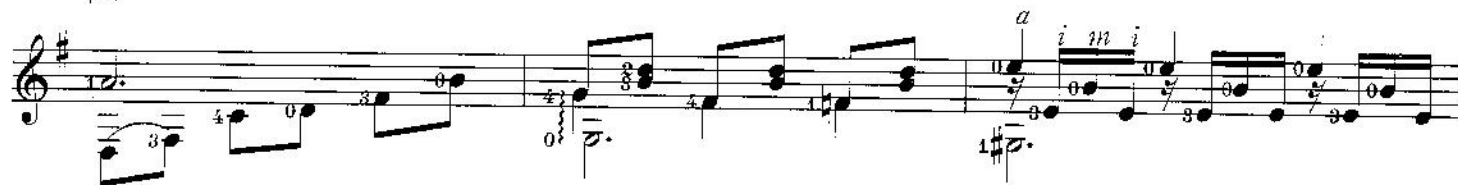
C.V

C.II

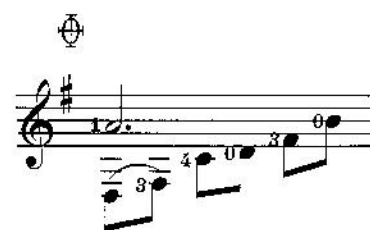
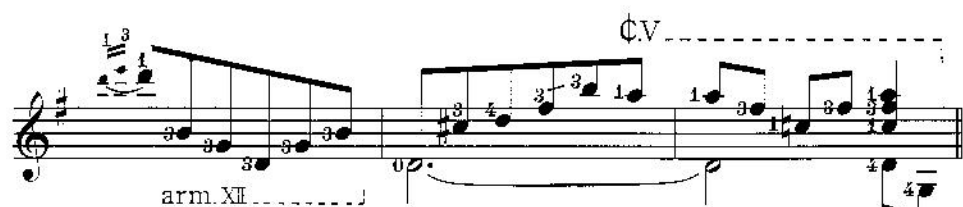
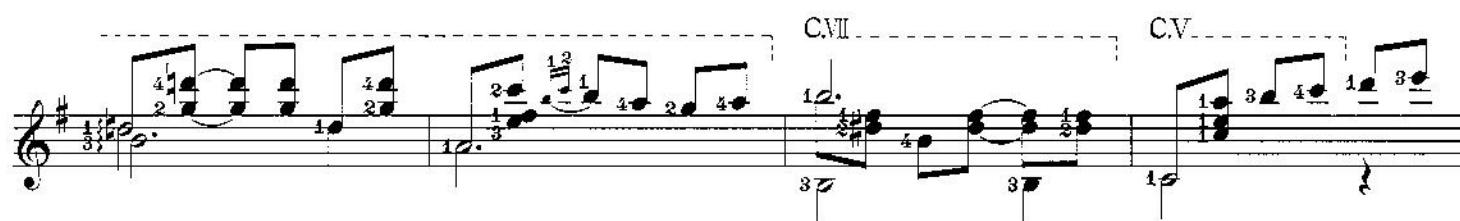
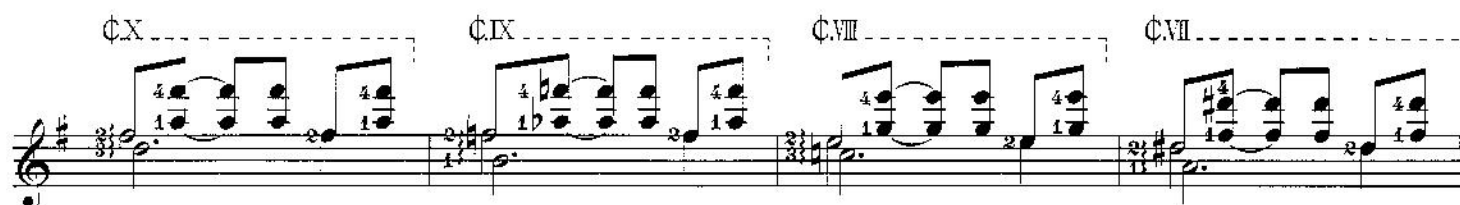
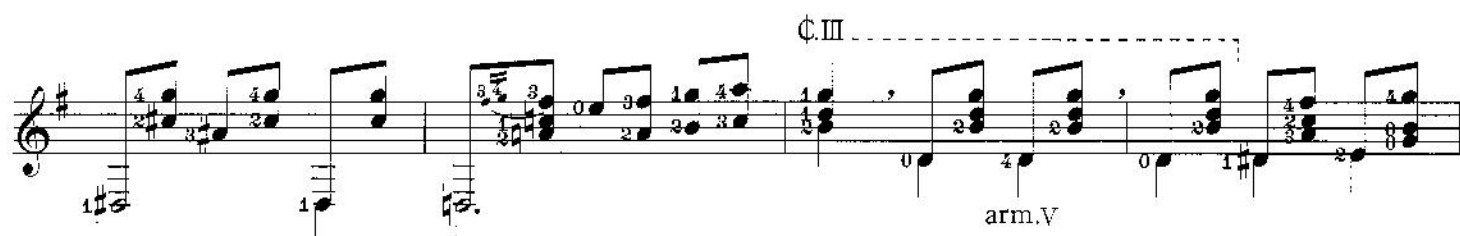
1.

*m i a i m*

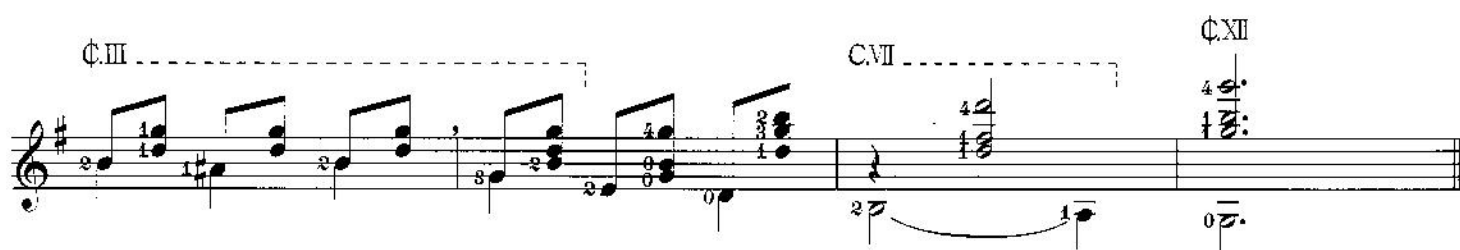
2.



The image displays a page of musical notation for guitar, consisting of seven staves. The notation is written in treble clef with a key signature of one sharp (F#). The music includes various chords, scales, and fingerings, with labels C.IV, C.III, C.V, C.VI, and C.VII indicating different sections or exercises. The notation is complex, featuring many accidentals and fingerings, suggesting it is a technical exercise or a piece of music for guitar.



arm.VII VII  
DC. al Φ y sigue



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Jesús Benites R.

# London carapé

(Danza paraguaya No. 3)

5ª en SOL  
6ª en RE

ロンドンの思い出

Agustín Barrios Mangoré

**Allegretto grazioso**

0. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 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1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2



1. 2. C.V. , pizz

0. 2. 4. 1. 2. 4. 1. 1. 4. 1. 4. 4. 2. 1. 3. 1. 4.

⑥ ⑤ 1

The first system of musical notation for 'The Song of the Lark' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G5, then a half note F#5. A fermata is placed over the next two notes, D5 and C5. The system concludes with a quarter note B4. Below the staff, fingering numbers are indicated: ④ under the first G, ⑤ under the first D, ⑤ under the first C, ② under the first B, and ③ under the final G.

*De § a § y Fine*

(Gavota)

Czibulka-  
Agustín Barrios Mangoré

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С.П.

*Del Trio a  $\oplus$  y D.Cal Fine*

Revisión de:  
Jesús Benites R.

## Madrigal (Gavota)

マドリガル ガボット

Agustín Barrios Mangoré

Moderato

Moderato

C.II C.IV C.VII C.V

C.II C.IV C.II C.VII C.II C.IV

C.VII C.V C.VII

C.VII C.V C.II C.IV

C.IX C.VI a m

C.IX C.IV C.II C.IV

poco rit.

C.IX

C.VI

C.VI

Trío

C.II

Φ.Π

Φ.VI

*D.C.al Fine y sigue Trío*

Φ.VII

Φ.VII

Φ.XII

Φ.Π

Φ.VII

arm.XII

Φ.XII

Φ.VI

Φ.VI

*poco rit.*

*subito*

C.IX

C.VI

C.IX

*rit.*

*Del Trío a [A] y D.C.al Fine*

Revisión de:  
Jesús Benites R.  
6a en RE

# Danza paraguaya No.1

(1a. versión)

パラグアイ舞曲第1番(1)

Agustín Barrios Mangoré

**Allegro moderato**

The musical score is written for guitar in 3/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, and fingerings. There are several measures with a 'p' (piano) dynamic marking. The score is divided into sections by dashed lines and labels: C.IV, C.VI, C.VII, C.IV, C.V, C.IV, C.IV, C.II, and C.VII. The final staff ends with a double bar line and a 'p' marking.

De sa y Trio

### Trío

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A1

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line with various note values and rests. A dashed line above the staff indicates a measure rest for 5 measures. The notation includes various note values and rests, with some notes marked with '4' and '3' above them, possibly indicating fingerings or specific note values. The system ends with a double bar line.

Musical score for "The Song of the Lark" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 16 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note A5. The tenth measure is a half note B5. The eleventh measure is a half note C6. The twelfth measure is a half note D6. The thirteenth measure is a half note E6. The fourteenth measure is a half note F#6. The fifteenth measure is a half note G6. The sixteenth measure is a half note A6. The score ends with a double bar line.

1. 2. C.V.

De \$ a \$  
y sigue a Fine

The image shows a musical score for a piece titled "Fine" and "C.VII". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a "Fine" marking and a double bar line. Following this, there is a section marked "C.VII" which starts with a 4/4 time signature. The music consists of a series of chords and single notes, with some measures containing multiple notes. The score ends with a final chord and a double bar line.

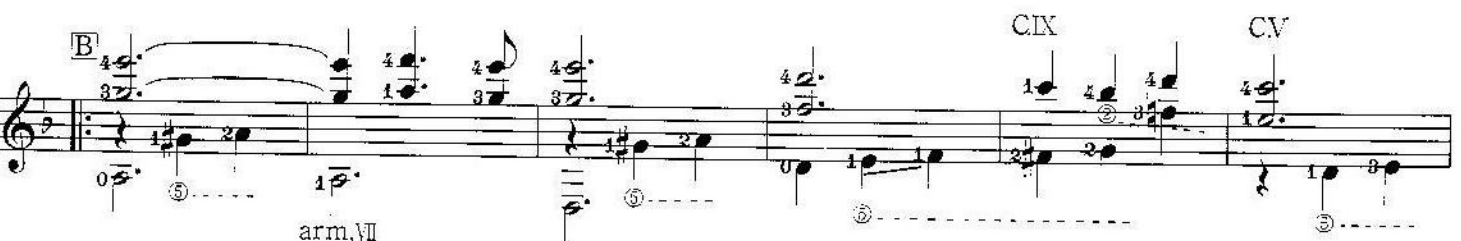
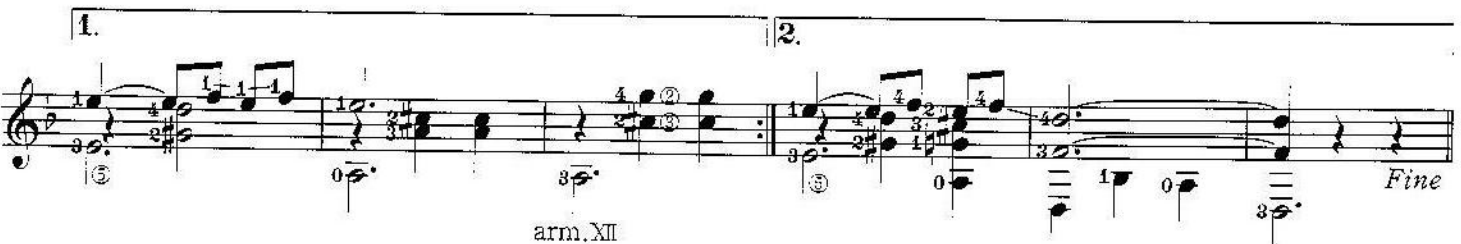
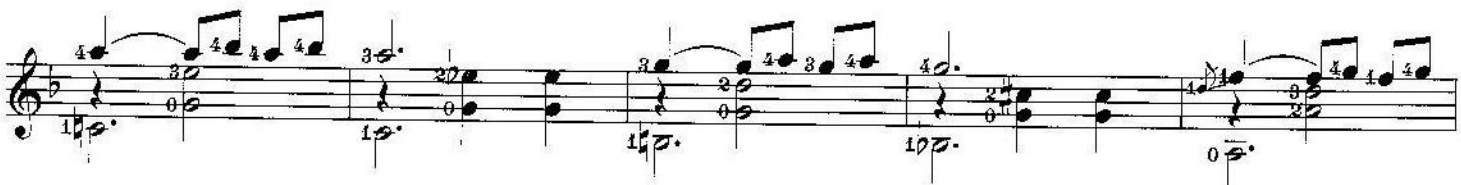
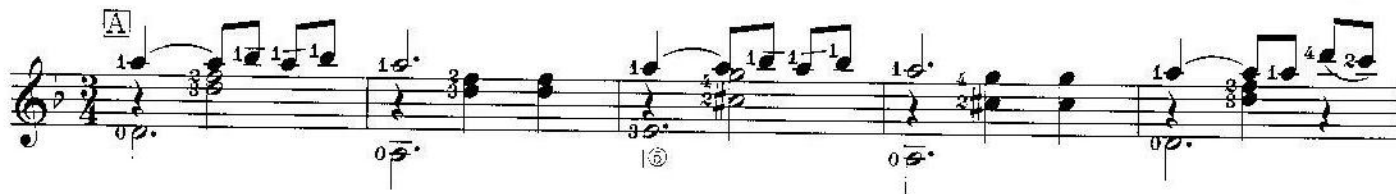


Revisión de:  
Jesús Benites R.  
6ª en RE

# Vals No.3

ワルツ第3番

Agustín Barrios Mangoré



C.III

C.VI

*i m a p i*

*m a m i a*

*p*

Repetir **A**  
y sigue **C**

arm.XII

C.VII

arm.VII

arm.V

C.IX

C.VII

C.VII

arm.VII

C.IX

C.IV

arm.V

*p*

C.IX

C.IX

*m a m i*

*a*

C.IX

*i m a m a m*  
*a*

*m a m i*  
*a*  
*i m a m*

*i m a m a m*  
*a*

*m a m i m*

Repetir de C  
a D y sigue

C.II

CV

arm.XII arm.VII arm.VII arm.VII

CV

arm.XII arm.VII arm.VII arm.VII arm.VII

D.C. al Fine

Revisión de :  
Jesús Benites R.

# Canción de la Hilandera

つむぎ歌

6ª en RE

Agustín Barrios Mangoré

1. 2.

*rall.*

*Fine*

C.III

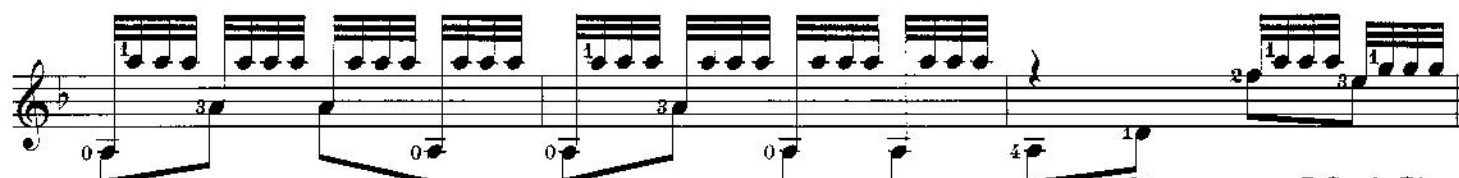
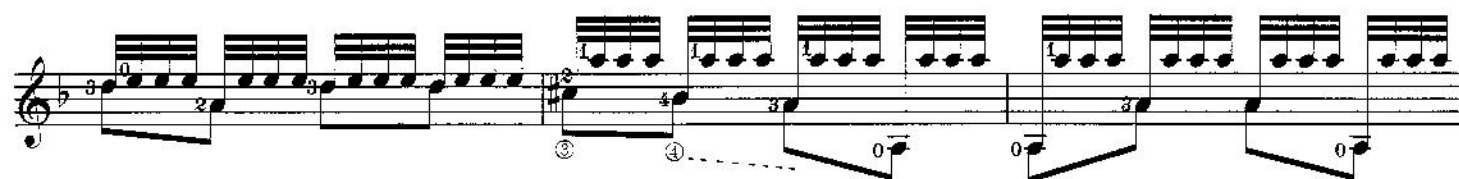
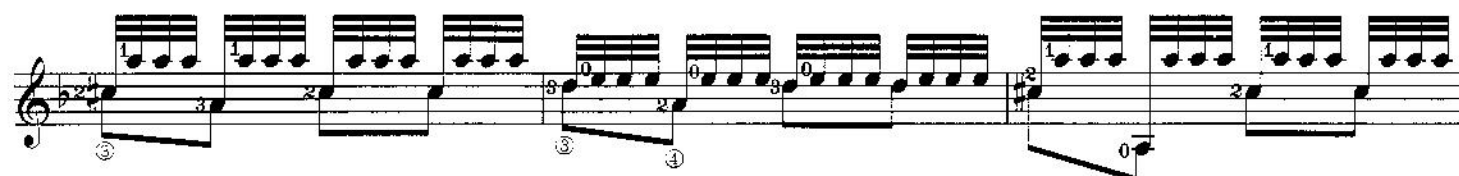
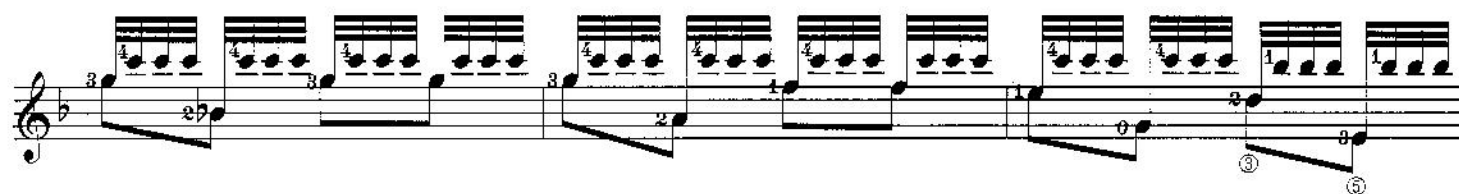
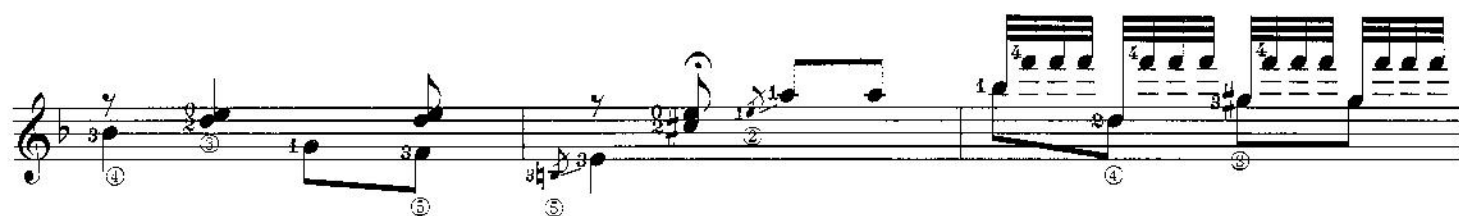
CV

CVI

C.II

1. 2.

④ *p* ④



arm.XII arm.VII *DC. al Fine*

Revisión de:  
Jesús Benites R.

# Choro da saudade

悲しみのショーロ

5ª en SOL  
6ª en RE

A la memoria de Americo Piratininga, dedica : Agustín Barrios Mangore

**Introducción** **Chôro** *ten.* **C.II**

**C.III** **C.V** **C.V** **C.I**

**C.III** *ten.* **C.II** **C.III** **C.V**

**C.VI** **C.VI** **C.V** **C.III** **C.III** *ten.*

**1.** **2.** **C.III** **C.II** **C.III** **C.II** **C.III**

**C.II** **C.III** **C.III** **C.VI**

*o así.*

ΦV C.III Φ.I

ΦV C.V Φ.III C.III

C.III ten. Φ Φ.III C.VII Φ.III

*De & a Φ y sigue*

Φ.II Φ.X C.VI C.VI C.VI

C.II rall. C.VI

C.V C.VI C.VI Φ.VII

C.II Φ.V 1. C.III 2. ten.

*pasa a [A]; sigue de & a Φ y Fine*

*Fine*



Revisión de:  
Jesús Benites R.

6ª en RE

# ¡ Jha, che valle !

(Danza paraguaya No.2)

パラグアイ舞曲第2番

Agustín Barrios Mangoré

**Allegretto**

The musical score is written for a single melodic line with a bass line accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, repeat signs, and dynamic markings like 'p' (piano) and 'f' (forte). Fingering numbers (1-4) are indicated throughout the piece. Specific sections are labeled with Roman numerals: 'a m', 'C.V.', 'C.II', 'A', 'C.V', 'C.VII', and 'C.VII'. The music is written for a single melodic line with a bass line accompaniment.

[illegible][illegible]

1. 2. 3. C.X.

*Fine*

De A sigue a B, Trio y Fine

Revisión de:  
Jesús Benites R.

# Preludio en Do menor

前奏曲 ハ短調

Agustín Barrios Mangoré

Moderato

The musical score for 'Preludio en Do menor' by Agustín Barrios Mangoré is presented in five staves. The key signature is G minor (one flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and fingerings. Above the first staff, there are fingerings: 'i a m a' with a '6' and an accent. Above the second staff, there are fingerings: 'i a m a' with a '6' and an accent. Above the third staff, there are fingerings: 'i a m a' with an accent. Above the fourth staff, there are fingerings: 'i a m a' with an accent. Above the fifth staff, there are fingerings: 'i a m a' with an accent. The score is divided into sections labeled C.I, C.II, C.III, C.IV, and C.V. The first staff is labeled C.I. The second staff is labeled C.II. The third staff is labeled C.III. The fourth staff is labeled C.IV. The fifth staff is labeled C.V. The score ends with a double bar line.

The first system of the musical score for 'C.I.' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of six measures. The first measure contains a half note G4 (labeled 'i'), a quarter note A4 (labeled 'a'), a half note G4 (labeled 'i'), and a quarter note F#4 (labeled 'm'). The second measure contains a half note G4 (labeled 'i'), a quarter note A4 (labeled 'a'), a half note G4 (labeled 'i'), and a quarter note F#4 (labeled 'a'). The third measure contains a half note G4 (labeled 'i'), a quarter note A4 (labeled 'a'), a half note G4 (labeled 'i'), and a quarter note F#4 (labeled 'a'). The fourth measure contains a half note G4 (labeled 'i'), a quarter note A4 (labeled 'a'), a half note G4 (labeled 'i'), and a quarter note F#4 (labeled 'a'). The fifth measure contains a half note G4 (labeled 'i'), a quarter note A4 (labeled 'a'), a half note G4 (labeled 'i'), and a quarter note F#4 (labeled 'a'). The sixth measure contains a half note G4 (labeled 'i'), a quarter note A4 (labeled 'a'), a half note G4 (labeled 'i'), and a quarter note F#4 (labeled 'a'). The score is marked with a piano 'p' dynamic at the beginning and end of the system.

The musical score consists of two parts, C.VII and C.III, separated by a dashed line. Both parts are in 2/4 time and use a treble clef with a key signature of one flat (B-flat). Part C.VII contains two measures of music, each with a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. The notes are G4, A4, Bb4 in the upper staff and F4, G4, A4 in the lower staff. Part C.III contains two measures of music, each with a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. The notes are G4, A4, Bb4 in the upper staff and F4, G4, A4 in the lower staff. The score is written on a grand staff with a treble clef and a key signature of one flat.

CVI

*i a m a i*

1 2 3 4 5

*p*

C.I

*i a m a i*

4 3 2 1

*p*

C.III

*i a m a i*

1 2 3 4 5

*p*

Revisión de:  
Jesús Benites R.

# Estudio de Concierto No.2

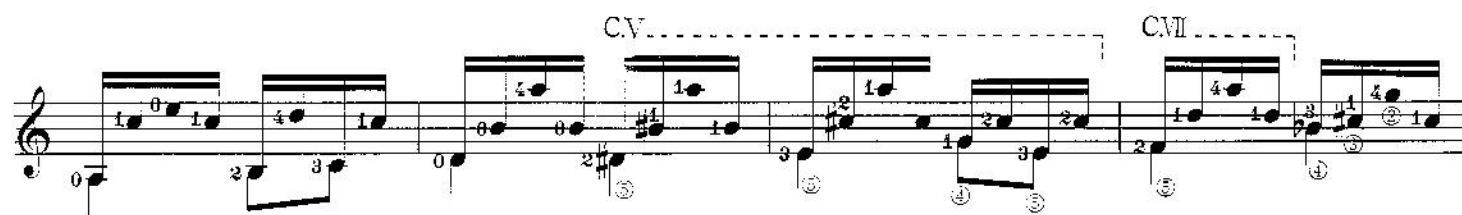
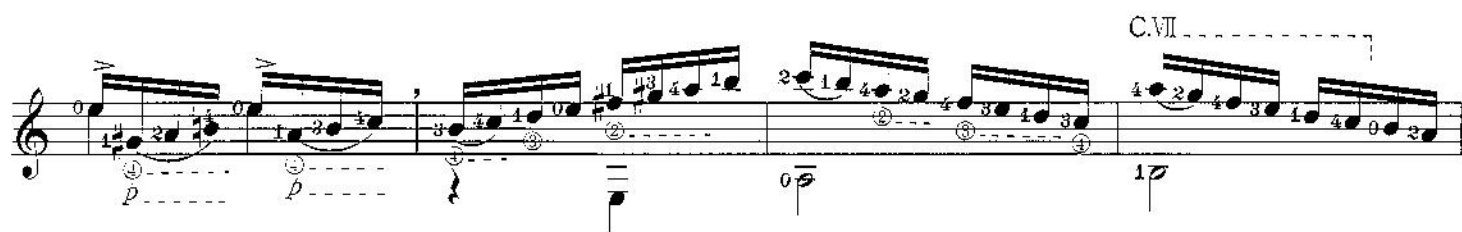
演奏会用練習曲第2番

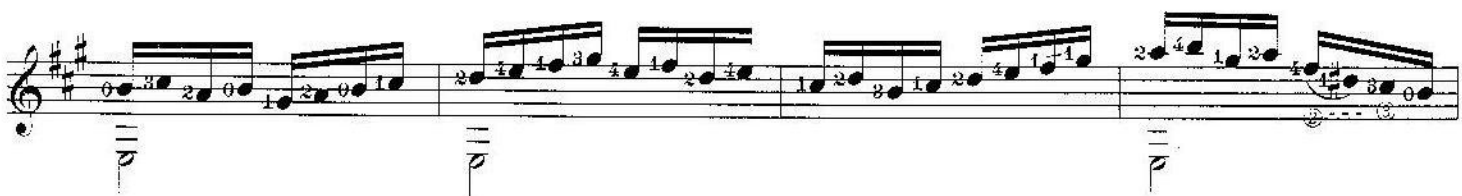
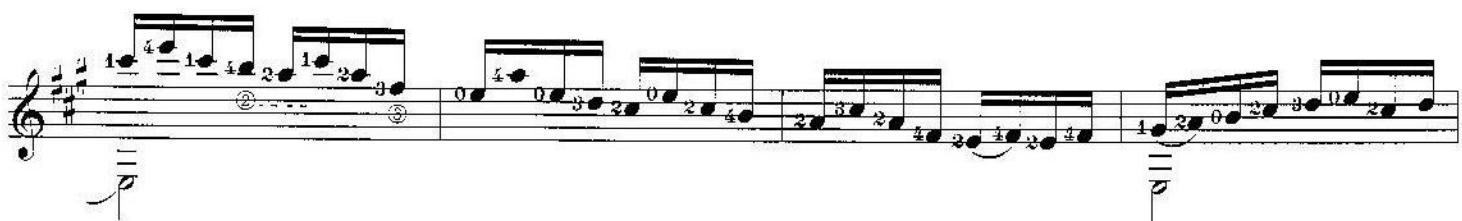
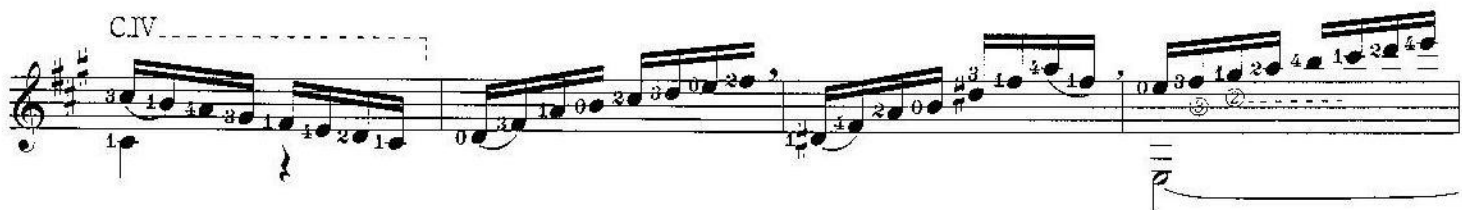
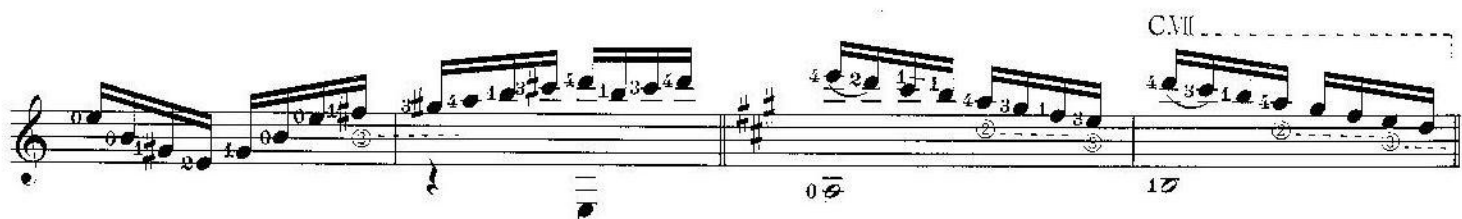
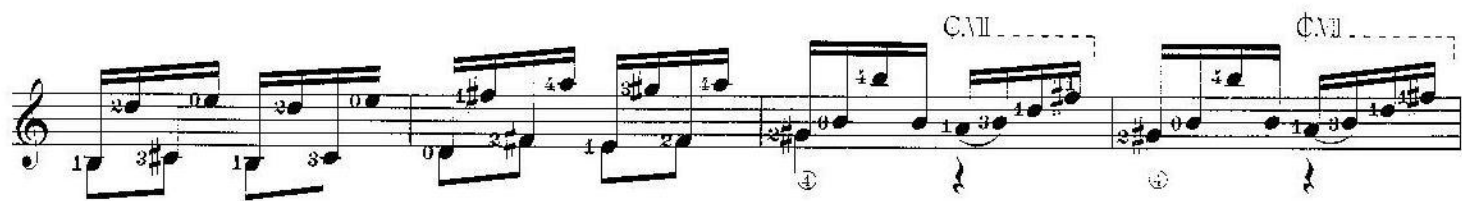
Agustín Barrios Mangoré

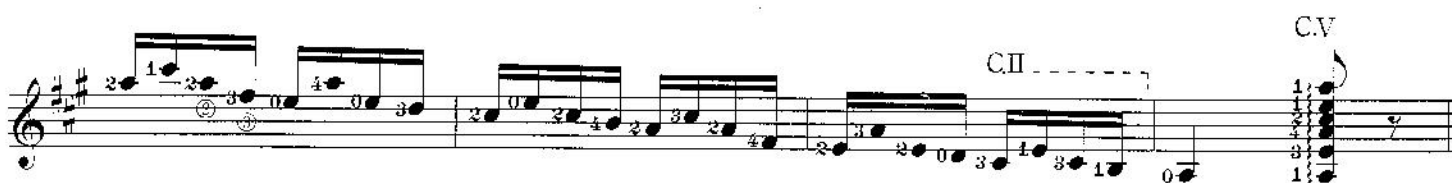
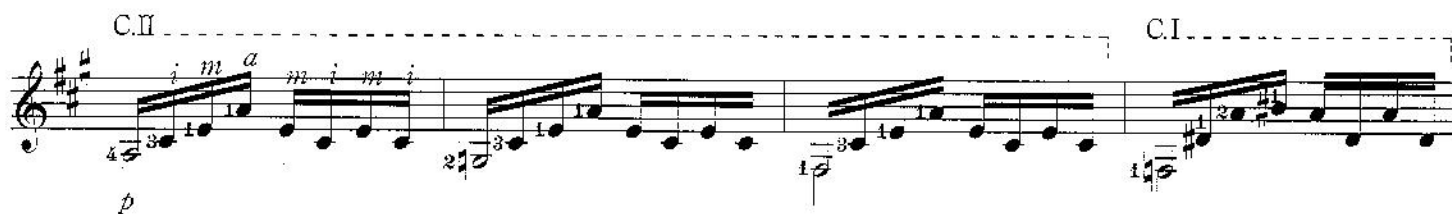
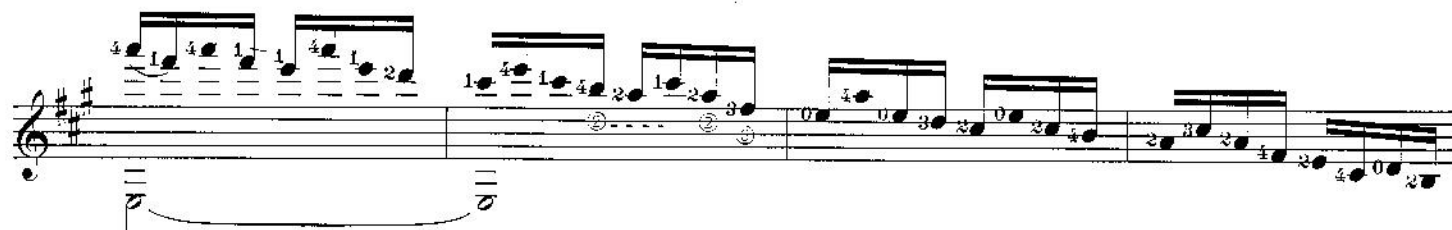
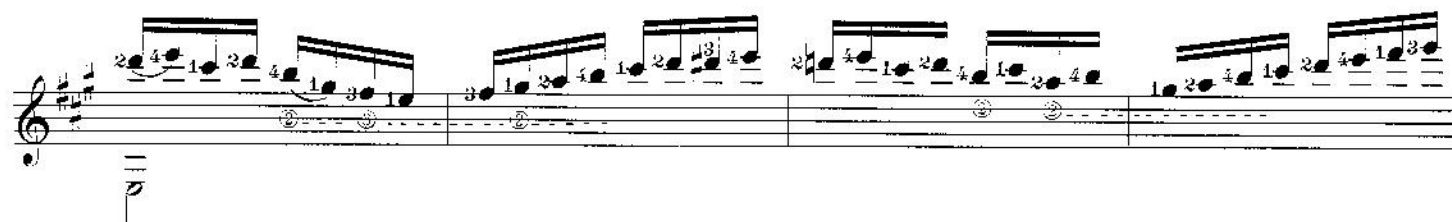
**Allegro**

C.VI

The musical score is presented in six staves. The first staff begins with the tempo marking 'Allegro' and the movement label 'C.VI'. It contains a series of sixteenth-note runs and triplets. The second staff includes 'C.II' and 'C.IV' markings. The third staff features 'C.IV' and 'C.VI' markings. The fourth staff also has 'C.VI' and 'C.IV' markings. The fifth and sixth staves continue the melodic and rhythmic patterns. Dynamic markings like 'p' and 'f' are used throughout to indicate volume changes. The score is a technical study for guitar, focusing on finger dexterity and speed.









Revisión de:  
Jesús Benltes R.  
6a en RE

# Danza paraguaya No.1

(2a. versión)

パラグアイ舞曲第1番(2)

Agustín Barrios Mangoré

**Allegro**

Φ.IV C.IV Φ.VII

C.VII Φ.V

C.IV C.IV

Φ.III Φ.II Φ.II

Φ.II Φ.VII

arm. XII

♩. II

♩. VII

DC. al ♩ y sigue

♩

C.V

♩. V

pizz...

C.III

♩. VII

1. 2.

DC. al ♩ y Fine

♩

Fine

♩. X

Revisión de:  
Jesús Benites R.  
5ª en SOL  
6ª en RE

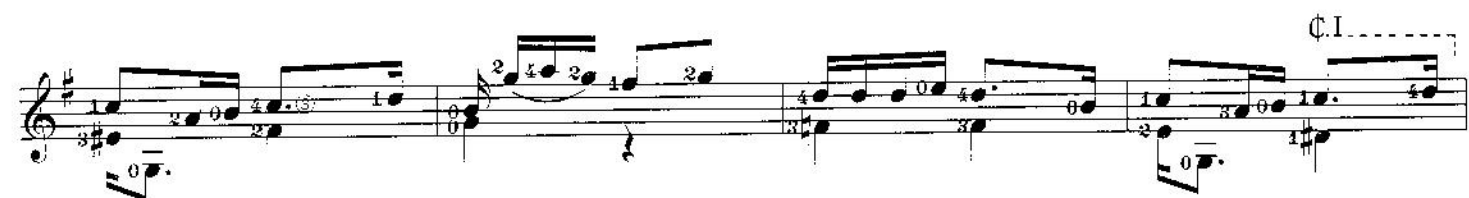
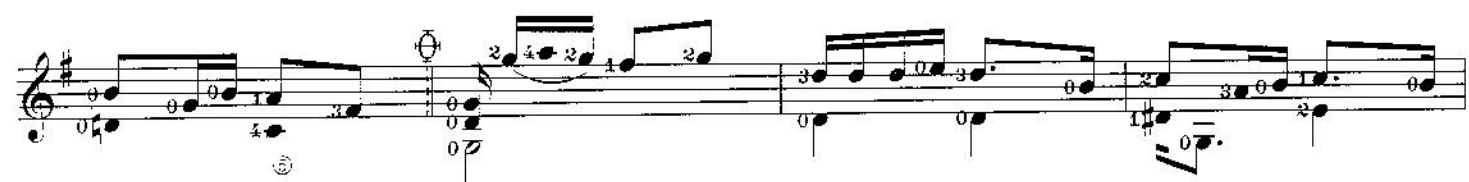
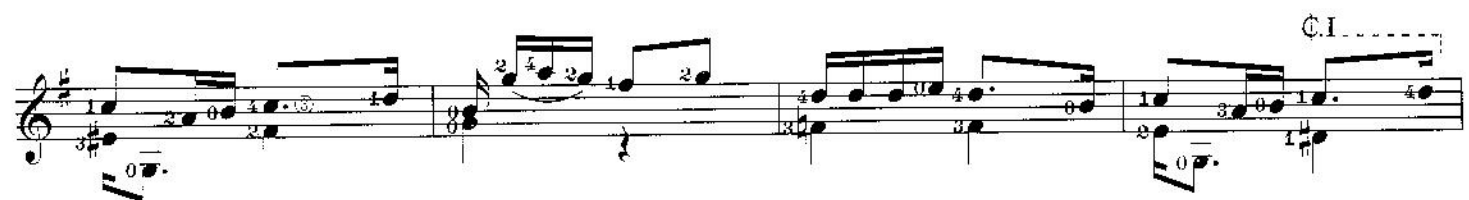
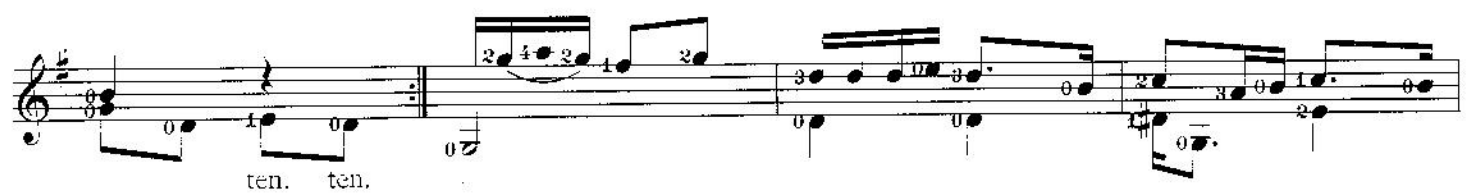
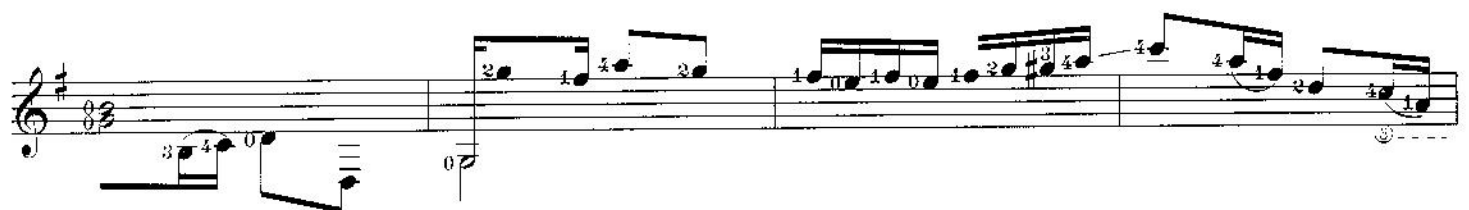
# Caazapá

カアサパ

Agustín Barrios Mangoré

Lento y con alma

The musical score for "Caazapá" is written for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is "Lento y con alma". The score includes various musical notations such as notes, rests, and fingerings. There are also some performance instructions like "a m" and "p". The score is divided into sections by repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.



The musical score consists of seven staves, each containing a different musical exercise or piece. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and bar lines. Some staves have specific markings like "arm. VII" and "De 8 a 4 y sigue".

The first staff is marked with  $\Phi.VII$ ,  $\Phi.VII$ ,  $\Phi.V$ , and  $\Phi.III$ . The second staff is marked with  $\Phi.V$ . The third staff is marked with  $\Phi.VII$ ,  $\Phi.VII$ ,  $\Phi.V$ , and  $\Phi.III$ . The fourth staff is marked with  $\Phi.VII$ ,  $\Phi.VII$ ,  $\Phi.V$ , and  $\Phi.III$ . The fifth staff is marked with  $\Phi.VII$ . The sixth staff is marked with  $\Phi.VII$ . The seventh staff is marked with  $\Phi.VII$ ,  $\Phi.V$ , and  $\Phi.III$ .

The notation includes various musical symbols such as notes, rests, and bar lines. Some staves have specific markings like "arm. VII" and "De 8 a 4 y sigue".

Revisión de:  
Jesús Benites R.

# La Catedral

大聖堂

I Preludio (Saudade)

Agustín Barrios Mangoré

**Lento**

The musical score is written for guitar in 4/4 time. It features a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3, 4). The tempo is marked **Lento**. The score includes measures 1 through 12, with measure numbers C.VII, C.IX, and C.XI indicated. The piece concludes with a *rit.* (ritardando) marking and a *a tempo* instruction.

C.XI

C.IV

C.IV  
ten.

C.II

C.VII

## II Andante religioso

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Andante religioso". The score consists of six systems of music, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Breath marks are shown as dashed lines above the staff. The score is divided into sections labeled C.II, C.VII, C.X, C.V, C.III, C.II, and arm.XI. The final section is labeled arm.XIX. The score ends with a double bar line.

C.II  
 C.II  
 C.VII  
 C.II  
 C.XII  
 C.X  
 C.VII  
 C.V  
 C.III  
 C.II  
 C.II  
 arm.XI  
 arm.XIX



## III Allegro solenne

C.II

*m i m i m i a i m i*

*m i m i m i a i m i*

*m i a m m i a m m i a m m i a m m i m i*

*m i m i m i a m i a m i m i m i m i a i m i*

C.II C.IV

*m i m i m i a i m i*

*m i a m m i a m m i a m m i a m*

The musical score is written for a single melodic line on a treble clef staff. It is in 3/4 time and D major. The tempo is 'Allegro solenne'. The score consists of six systems of music. The first system is marked 'C.II' and contains the lyrics 'm i m i m i a i m i'. The second system is marked 'C.IV' and contains the lyrics 'm i m i m i a i m i'. The third system contains the lyrics 'm i a m m i a m m i a m m i a m m i m i'. The fourth system contains the lyrics 'm i m i m i a m i a m i m i m i m i a i m i'. The fifth system is marked 'C.II' and 'C.IV' and contains the lyrics 'm i m i m i a i m i'. The sixth system contains the lyrics 'm i a m m i a m m i a m m i a m'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include 'p' (piano). Articulation marks like accents and slurs are present.

[illegible][illegible][illegible][illegible]

C. II

*i a m i* *i a m i* *i a m i* *i a m i*

*rit.*  
*De 8 a 4*  
*y sigue adelante.*

The musical score for 'C.V.' and 'C.II' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 4/4. The 'C.V.' section consists of two measures, and the 'C.II' section also consists of two measures. The notes are: C.V. (4) G4, (3) A4, (2) B4, (1) A4; C.II (4) G4, (3) A4, (2) B4, (1) A4. The notes are beamed together in pairs. The dynamics are marked 'p' (piano) at the beginning of each section. The notes are numbered 1 through 4, corresponding to the fingerings indicated in the original image.

[illegible]

[illegible][illegible]

Finale

C.V C.II

*rit.*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The melody begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody is written in a single line, with the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-1